

Баллада для оркестра

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Moderato $\text{♩} = 90$

Flute *mf* 3

Oboe *mf* 3

Clarinet in B \flat *mf* 3

Bass Clarinet *p*

Bassoon *mf* 3

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Bass Tuba

Timpani

Triangle

Glockenspiel

Vibraphone

Snare Drum

Harp

Piano

Accordion

Domra

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p pizz*

This musical score is for a piece titled "Баллада" (Ballade), page 2. The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems of staves. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C. Tpt. (C Trumpet)
- Tbn. (Trombone)
- B. Tba. (Bass Trombone)
- Timp. (Timpani)
- Trgl. (Trugel)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- S. Dr. (Snare Drum)
- Hp. (Harp)
- Pno. (Piano)
- Acc. (Accordion)
- D. (Double Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

The score features various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte). The piece is marked with a *rit.* (ritardando) in the first system. The notation is arranged in a standard orchestral layout, with woodwinds and brass in the upper systems, and strings and percussion in the lower systems.

Баллада

а ттро *rit* *а ттро*

Fl. *p*

Ob. *p*

B. Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. 1

Hn. 2

C. Tpt. *mf*

Tbn. *mf*

B. Tba. *mf*

Timp. *mf*

Trgl.

Glk.

Vib.

S. Dr.

Hp.

Pno.

Acc.

D.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D. B. *mp*

arco

Detailed description: This is a page of a musical score for a symphony, titled 'Ballade' and numbered '3'. The score is written for a full orchestra and includes various instruments. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and brass section (Trumpets, Trombones, Tuba) are marked with a piano (*p*) dynamic. The strings (Violins I and II, Viola, Violoncello, Double Bass) are marked with a mezzo-piano (*mp*) dynamic. The piano part is marked with a mezzo-forte (*mf*) dynamic. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are tempo markings: 'а ттро' (ad libitum) at the beginning and end, and 'rit' (ritardando) in the middle. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page contains 11 systems of staves, each with a label for the instrument or section. The notation includes notes, rests, and dynamic markings.